

MUSIC, UNIVERSITY OF TORONTO
3 1761 11577557 9

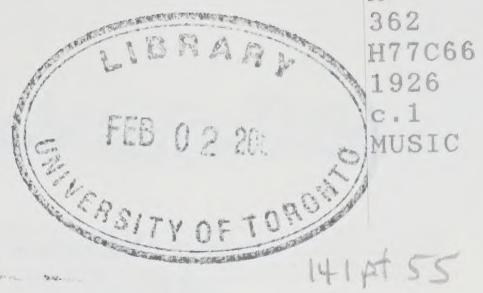
M
362
H77
C66
1926
c.1

MUSI

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:						
E	ngelhorn	1				
Vln		1				
cello		1				

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
English horn



141 pt 55

à Jacques Brillouin

2. Choral

COR ANGLAIS

A. Honegger

Largo ♩ = 84
V. cello

VIOLIN

COR ANGLAIS

COR ANGLAIS

3

Musical score for Cor Anglais, consisting of five staves of music. The score includes dynamic markings such as *p*, *pp*, *f*, *cresc.*, *dim.*, *rit.*, and *pp*. The music features various note heads, stems, and beams, with some notes having accidentals like sharps and flats. The tempo changes from *p* to *pp* in the first staff, then to *cresc.* and *dim.* in the second staff, followed by *pp* and *cresc.* in the third staff, and finally *rit.*, *f*, *dim.*, and *pp* in the fifth staff.



Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

<https://archive.org/details/31761115775579>



UNIVERSITY OF TORONTO

FACULTY OF MUSIC

LIBRARY

violin

M141 dn - 55
18/3/2011

WILHELM HANSEN

EDITION

Nr. 2693

Arthur Honegger

TROIS CONTREPOINTS

pour petite flute,
hautbois (cor anglais), violon et violoncelle

2. Choral à 3 voix



M
362
H77C66
1926
c.1
MUSIC



Droits d'exécution
réservés

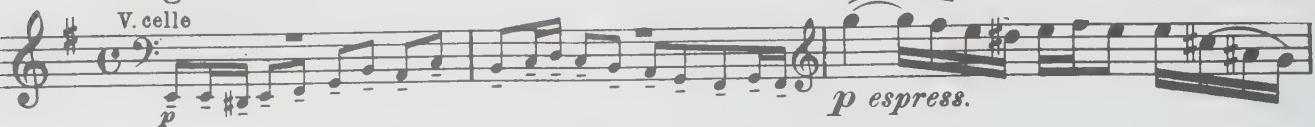
2. Choral

VIOLON

Presented to the
LIBRARY of the
UNIVERSITY OF TORONTO
by

Largo $\text{♩} = 84$

V. cello



GARY ARMSTRONG



VOLON

3

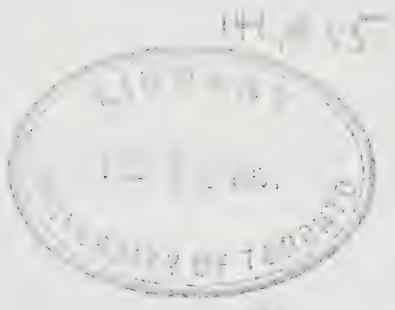
Sheet music for Violin (VOLON) in G major, 2/4 time. The music consists of ten staves of musical notation, each starting with a treble clef and a sharp sign indicating G major. The first staff begins with a dynamic of *p*. Subsequent staves include dynamics such as *pp*, *cresc.*, *dim.*, *rit.*, and *pp*. Performance instructions like *cresc.* and *rit.* are placed within the staves. The music features various note heads, stems, and beams, with some notes having vertical stems extending both up and down.

SELECTED CONTEMPORARY
CHAMBER MUSIC

Sven-Erik Bäck:	String Quartet No. 2
Niels Viggo Bentzon:	Chamber Concerto for 11 Instruments String Quartet No. 3 String Quartet No. 6 Trio for Horn, Trumpet & Trombone
Lennox Berkeley:	Concerto for Violin & Chamber Orchestra Sextet for Clarinet, Horn & String Quartet String Quartet No. 2 Trio for Violin, Viola & Cello Trio for Horn, Violin & Piano
Manuel de Falla:	Concerto for Harpsichord »Psyche« Voice, Flute, Harp, Violin & Cello
Benjamin Frankel:	Quintet for Clarinet & String Quartet Quintet for Violin, Viola & Cello
Mogens Winkel Holm:	Quintet for Wind Instruments
Peder Holm:	Concertino for Clarinet in B-Flat & Chamber Orchestra Concertino for Trumpet in B-Flat & Chamber Orchestra
Vagn Holmboe:	Quartetto Medico for Flute, Oboe, Clarinet & Piano Quintet for 2 Trumpets, Horn, Trombone & Tuba String Quartet No. 7 String Quartet No. 8 String Quartet No. 9 String Quartet No. 10
Gustav Holst:	Terzetto for Flute, Oboe & Viola
Jørgen Jersild:	Serenade for Wind Instruments
Erland von Koch:	String Quartet No. 2
Witold Lutoslawski:	String Quartet
Finn Mortensen:	Quintet for Wind Instruments
Carl Nielsen:	String Quartet Quintet for Wind Instruments
Arne Nordheim:	»Epigram« for String Quartet
Per Nørgård:	Quartetto Briosso for String Quartet recorded on LPWH 3011 Trio for Clarinet, Cello & Piano
Knudåge Riisager:	Sonata for Flute, Violin, Clarinet & Cello
Poul Schierbeck:	Capriccio for Wind Instruments
Ole Schmidt:	»Elegy« for Oboe & Strings Quartet for Wind Instruments
Flemming Weis:	Serenade for Wind Instruments
Lars Johan Werle:	»Pentagram« for String Quartet

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY

cello



M
362
H77C66
1926
CLL
MUSIC

à Jacques Brillouin

2. Choral

VIOLONCELLE

A. Honegger

Largo ♩ = 84

VIOLON

VIOLONCELLE *p*

VIOLONCELLE

9

Musical score for Violoncello, page 9, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 1 starts with a dynamic of *p*. Measure 2 begins with a dynamic of *f*.

Musical score for Violoncello, page 9, measures 3-4. The score continues with two staves in common time and one sharp key signature. Measure 3 starts with a dynamic of *p*. Measure 4 begins with a dynamic of *f*.

Musical score for Violoncello, page 9, measures 5-6. The score continues with two staves in common time and one sharp key signature. Measure 5 starts with a dynamic of *p*. Measure 6 begins with a dynamic of *pp*.

Musical score for Violoncello, page 9, measures 7-8. The score continues with two staves in common time and one sharp key signature. Measure 7 starts with a dynamic of *p*. Measure 8 begins with a dynamic of *dim.*

Musical score for Violoncello, page 9, measures 9-10. The score continues with two staves in common time and one sharp key signature. Measure 9 starts with a dynamic of *pp*. Measure 10 begins with a dynamic of *cresc.*

Musical score for Violoncello, page 9, measures 11-12. The score continues with two staves in common time and one sharp key signature. Measure 11 starts with a dynamic of *rit.* Measure 12 begins with a dynamic of *pp*.



